

S U I T E . I
IV.

In der Halle des Bergkönigs.
Dans la halle du roi de montagne.

Alla marcia e molto marcato. ($\text{♩} = 138$)

Edvard Grieg, Op. 46.

Violine.

Pianoforte.

The musical score is composed of six staves of music. The top staff is for the Violin, which begins with a single note followed by eighth-note patterns. The second staff is for the Piano, featuring sustained notes with dynamic markings like *pp* and *sempre staccato*, and includes bassoon-like parts in the lower octaves. The subsequent four staves are also for the Piano, showing a continuation of the rhythmic patterns. The bottom staff is for the Violin, continuing the eighth-note patterns established in the first staff. The entire piece is in common time, with a key signature of one sharp.

p

p

p

Va.

poco a poco crece e stretto

poco a poco cresce e stretto

Sul G

f sempre cresc.

mf sempre cresc

Ad. *

Più vivo.

ff

Ad.

sempre stretto al Fine

8.

sempre stretto al Fine

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A

B

C stringendo al Fine

D

p cresc. molto ff

p cresc. molto ff

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